

# LIFESTYLES

HAWAII MARINE B SECTION

MARCH 17, 2006

## Museum opens new exhibit

**Story By Corinne Knutson**  
**Photos By Tony Blazejack**

Bishop Museum's newest exhibit, "Science on a Sphere," debuted March 11 at the 2nd Annual "Mad About Science Festival." Rotating several feet above the floor in the lobby of the planetarium, a 6-foot (in diameter) sphere glows with the blue and green hues of Earth. As the ball rotates, the image changes into an opaque and crater-laden moon. The ever-changing images on the sphere are actual satellite images of the Earth, moon, Mars and Venus.

"It's essentially a 3-D movie screen," said Kay Fullerton, Bishop Museum science education manager.

The sphere, invented and developed by the National Oceanic and Atmospheric Administration, is equipped with four computerized projectors. Each projector is supplied a satellite data set. Together, these sets give visitors an astronaut's view of the planets and the moon.

During the next two years, the museum will work with NOAA to create programs and exhibits that focus on weather patterns, climate changes, global warming, hurricanes and tsunamis. "We will be able to show anything that satellites track," Fullerton said.

By next July, the sphere should be able to track hurricanes within an hour of real-time, model trends such as carbon monoxide in the atmosphere, and project future trends in global warming, according to Fullerton.

"One of the reasons we've landed this great tool – that has even got scientist excited – is because Hawaii is a hot bed for oceanic and earth science research," said Fullerton. "We have a lot of geologists and oceanographers in Hawaii and the Pacific region, so we hope to highlight some of the activities these scientists are doing – everything from climate and weather to ocean patterns and climate change."

Bishop Museum was awarded \$563,970 from NOAA in 2005 to develop education programs that relate to the sphere. The grant will also fund classroom materials, multimedia exhibits with local ties, yearly workshops, and two annual Mad About Science festivals.

Bishop Museum plans to tie in its new exhibit with an upcoming episode of "Journey to Planet Earth," a Public Broadcasting Station series, hosted and narrated by actor Matt Damon, which explores the delicate balance between people and their environment. At 9 p.m., April 18, the new episode, "State of the

Planet's Wildlife," will air on PBS. According to Fullerton, this year's Mad About Science theme was Hawaii's wildlife with an emphasis on Hawaii's native species.

At the Science on a Sphere kick-off, representatives from the Waikiki Aquarium, Hawaii Nature Center, Kahea, the Oahu Invasive Species Committee and others, set up hands-on educational booths and activities in the Bishop Museum courtyard.

Waikiki Aquarium Educational Director Mark Heckman said, "We enjoy working with the Bishop Museum and showing our support for the science community."

The Aquarium's booth showcased feeding habits of Hawaii's marine life.



Jonathan Charron, 10, blows on the wind wall exhibit at Bishop Museum's Science Adventure Center.

that harm Hawaii's environment, such as the Caribbean or croqi frog, brown tree snake, and the noxious weed Miconia calvescens.

"People know that when they come here, they're going to have fun," Fullerton said. "We tend to attract families that like to learn together."

Raising awareness and hands-on science education is the primary focus of Bishop Museum's 16,500-square-foot Science Adventure Center, which opened November 2005.

Inside the Center, a 26-foot-high, man-made replica of an active volcano roars and overflows with orange liquid that resembles hot magma. Below the volcano, Hawaiian chants are audible from

thing is so hands-on. I Don't have to say, 'Don't touch that,'" said Marie Charron.

Charron and her husband Richard, a Marine assigned as first sergeant, 3rd Radio Battalion, Marine Corps Base Hawaii, visited the museum with their twin 10-year-old sons Jonathan and William and 6-year-old daughter Molly.

"My sons love learning about science, and this exhibit is great because they're also learning about Hawaiian culture and Hawaiian words," Marie said. "I even recognized one of the Hawaiian words, 'A'a (Hawaiian for lava).

Jonathan said his favorite exhibit is the water tunnel, an area where visitors can control a research device, called a Remote Operating Vehicle, around a display of the undersea volcano, Loihi, the newest forming land mass located 3,200 feet off the southeast coast of the big island.

Molly said her favorite exhibit was the 160-foot tunnel that includes paper maché animals, black lights and the sounds of the "Kumulipo," the Hawaiian creation chant. William said he liked the centerpiece of the exhibit, the volcano, the best.

Other exhibits include the Makani, or wind wall created by artist Ned Kahn. In the exhibit, shiny disks the size of half-dollar coins hang together in long vertical chains. In another exhibit, children can crawl through a lava tube display and learn about animals that live in its hostile environment.

An exhibit featuring a massive electron microscope helps visitors identify some of the museum's 20 million insects as well as its plant and animal collections. A display of archived photos focus on Pacific tsunamis and Hurricane Iniki, a hurricane that hit Kauai's shore Sept. 11, 1992.

Fullerton explained that one of the museum's goals for having events like the Mad About Science Festival is to show people that the museum is not all about "stuffy" exhibits. She said, "We definitely want to encourage families to check out the Science Center, because a lot of families do not realize just how hands-on the Center is."

Over the next two years, Fullerton and museum staff will develop additional hands-on science materials in the planetarium lobby to enhance the Science on a Sphere exhibit.

The museum is opened from 9 a.m. to 5 p.m. everyday except for Christmas. General admission for military is \$7.95 for adults and \$6.95 for children 4 to 12 and seniors 65 and older. For more information call 847-3511.



inside a black-lit cave. "I love that every-



A family learns about tsunamis at the Making Waves exhibit at the Bishop Museum's Science Adventure Center. The center opened in November 2005. Kay Fullerton, the museums science education manager said, "We definitely want to encourage families to check out the Science Center, because a lot of families do not realize just how hands-on the Center is."



William Charron (right) and his twin brother, Jonathan study the globe exhibit at Bishop Museum's Science Adventure Center. A military family stationed at MCBH, the Charrons have lived abroad in Turkey, Czech Republic and Guatemala. Marie Charron, Jonathan and William's mother, said that her boys love learning about science and the world.



Caring for the Navy

Marine determined to be leader



Michelle M. Dickson

Chief Petty Officer Connie A. Smith, leading chief, medical, MAG-24, gives a shot to a Marine during her workday. Smith has been in the Navy for 17 years.

**Cpl. Michelle M. Dickson**  
*Combat Correspondent*

“My philosophy in life is that if you want something, it’s there for the taking,” said the Kimberly, Idaho native. “You are not going to get anything in life unless you go for it.”

Chief Petty Officer Connie A. Smith, leading chief, medical clinic, Marine Air Group 24, has been serving in the Navy for 17 years, even though she first planned on doing her first four years and moving on.

“I wanted to see, at first, if the Navy was what I really wanted, and I thought I would only be in for four years,” said Smith. “The way I see it now is – if I’m still having fun, I’ll stay. I’m having fun right now.”

Smith grew up on a farm with her family and did odd jobs, including working for a research soil scientist one summer.

“As far as sports go in high school, I didn’t really participate in much,” laughed Smith. “I did track one year but was very nonathletic.”

Smith originally wanted to be a psychologist growing up. But when she was in high school, her older brother joined the Navy.

“He would send so many pictures of all the places he had been, even Hawaii,” said Smith. “Seeing the photographs made me want to travel and especially come to Hawaii. Now I finally made it here, 17 years later.”

Upon graduating from Kimberly High School, Smith took a year off to figure out what

she really wanted to do. She eventually came down to the decision that she would join the military.

“My younger brother ended up joining the Navy as well, to be a radioman,” said Smith. “But my father was in the Army. I was originally going to choose the Army, but I was the only daughter and my father was afraid it would take the girl out of me, so I chose the Navy.”

Upon choosing a job in the Navy, Smith wanted to be a hospital corpsman. According to Smith, her father again was questionable at first when hearing that she would be working mostly with Marines, but eventually was supportive upon seeing what she would be learning and the good experiences she would gain.

Smith said she thinks it shouldn’t matter where a woman may be placed in the military and that they have earned their place.

“I think women have made huge leaps and bounds in the military. I remember female corpsmen used to be called corps waves, and I hated it. I’m not even sure if it was meant to be derogatory, but I hated it,” said Smith. “But women still joined, and they took a giant step for the rest of us. Women in the military have proven that they have a place in the military. There are women in Iraq that give their lives with the men.”

Smith attended boot camp at Orlando, Fla., in the summer of 1988. She followed that with medical school in Great Lakes, Ill.

“I would have to say that out of the two places, mentally, boot camp was tougher for me,” said Smith. “But physically, field medical school was definitely harder.”

Since being in the Navy, Smith has traveled a variety of places, including Italy, Paris, Turkey and Spain where, in Rota, she worked in a fleet hospital where she treated wounded troops from the front lines of Iraq.

“That was definitely a memorable experience for me,” said Smith. “Of course we do our jobs everyday, but that was the first time that we really got the opportunity to do what we have always trained for.”

Smith has been stationed here since March of 2004 and is currently taking on the roll of the senior enlisted service member in the clinic.

Her main responsibility is to take care of the squadrons and their medical readiness, along with her Sailors in the clinic.

See NAVY, B-6



Lance Cpl. Roger L. Nelson

Lance Cpl. Patricia A. Fultz, 20, data technician, Combat Service Support Group 3, joined the Marines after encouragement from her older sister and grandfather. She said, “I love the thought of waking up every morning and knowing that not everyone can wear the uniform I wear.”

working, she met her husband James.

“When I got here, my husband was a mechanic with CSSG-3,” said the West Holmes High School graduate. “We got married in March of 2005, and he is now out of the Marine Corps.”

Since Fultz has been in the Marine Corps, she said her most memorable experience was receiving the Navy/Marine Corps Achievement Medal in February.

“A big goal I wanted to achieve from joining the Marines is to see how far I can go as a leader,” said the self-proclaimed hard worker.

Fultz said she plans on continuing her career in the Marine Corps and reenlist when the time comes.

“I love the thought of waking up every morning and knowing that not everyone can wear the uniform I wear. I had to earn that privilege,” said Fultz. “I think joining the military is a good decision for anybody. It teaches you a lot about life and shows you who you really are, and for that I’m grateful.”

MARINE CORPS COMMUNITY SERVICES

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Kahuna’s Sports Bar & Grill

254-7660/7661

St. Patrick’s Day festivities at Kahuna’s will start with lunch specials featuring Irish fare from 11 a.m. to 1 p.m.

The St. Patrick’s Day Party kicks off at 6 p.m. with the O’ Carlton Clan playing Irish music throughout the evening.

At 10 p.m. El Conjunto Tropical will play, salsa, merengue and bachata. Don’t forget to wear your green.

Breakfast in Bed. This first-time event will be held Tuesday at 6 p.m. In honor of Women’s History Month, wear your most comfortable loungewear, robes and slippers to help recreate that morning meal feel in the evening.

The menu includes muffins, eggs, rice and hash browns. Movies featuring Hollywood’s leading ladies will run continuously through midnight.

Hot Country Nights. Wednesday evenings starting at 8 p.m.

This week, tip your hats to musician Charlie Garrett.

Star 101.9 ticket giveaway. Thursday at 6 p.m., Star 101.9 radio station will remote broadcast on site and give patrons a chance to win tickets to the 311 concert, taking place March 25.

Thursday’s are Kahuna’s, Cheap

Night Out featuring Karaoke and chicken wings for 25 cents.

Staff NCO Club 254-5481

Celebrate St. Patrick’s Day with a lunch buffet from 11 a.m. to 1 p.m.

Members pay \$9.95 while non-members can eat for \$11.95. The Dining Room is open to all hands, so feel free to invite your NCOs or your boss. Parties of six or more are asked to call ahead for special seating.

The festivities continue with a St. Patrick’s Day Party from 4:30 p.m. to 1:30 a.m. in the Rocker Room. This no-cover event will offer green beverages, Irish music and prizes for the best limerick contest.

NCO Appreciation Night. Food and beverages are served Wednesday from 4:30 p.m. to 6:30 p.m. It’s an event that will let your noncommissioned officers know how much you care.

Uniform of the day is required.

Officer’s Club 254-7650

St. Patrick’s Day at The ‘O’ Club starts at 4:30 p.m. by the pool and in the Grunge Bar. Fellow officer Lauren Lavine and his band will perform Irish music. Assorted pupus and a no-host bar with green beverages will be served.

Tickets are \$5 for members and \$8 for nonmembers.

St. Patrick’s Contest at the Base Theater will take place Friday during both evening shows. The prize will be movie passes.

The Transition Assistance Program is required for service members separating from the military within the next six months. Spouses are highly encouraged to attend. The sessions will take place in Building 279, Monday through Thursday from 8 a.m. to 4:30 p.m. For more information, call 257-7790.

Lifestyles, Networking, Knowledge and Skills Training is a class for spouses new to the island or the military lifestyle. L.I.N.K.S. provides basic information necessary to acquaint them with the unique aspects of the Marine Corps and Navy life. This two-day session will take place from 5:30 to 9 p.m. at the L.I.N.K.S. House, Building 3074. For more information, call 257-2368.

PCS Move Workshop, scheduled for Wednesday from 8 a.m. to noon, is designed to give single and married service members and their families information, resources, and the tools needed to plan their permanent change of station move.

Presentations will include information from Transportation Management Office, Housing, Temporary Lodging Assistance, Finance Office, Personal Financial

Counselor, Exceptional Family Member Program and Tricare. The workshop also includes Relocation and Anti-terrorism, Level 1, briefs. Service members do not need to have orders in hand to attend, but registration is necessary. Attendance is mandatory for active duty Marine Corps personnel per Marine Corps Order 1320.11E. For more details, call 257-7790.

Exceptional Family Member Program Special Needs Information and Support Network, also known as EFMP, ensures that the needs of the exceptional family member; including physical, emotional, developmental and medical components, are taken

into consideration during the change of assignment process.

This three-day support group meeting begins at 11 a.m. on the fourth Tuesday of each month at the Lifestyles, Insights, Networking, Knowledge and Skills house in Building 3074. Child care is provided free of charge. For more details, call 257-7783.

Sponsorship Training, scheduled for Thursday, is mandatory for all personnel assigned as sponsors for inbound service members. It provides a complete outline of sponsor’s duties. For more information, call the Relocation Assistance Program at 257-7790.

The outgoing LINKS team leader, Shawna Kay Wentlandt (with plaque), receives an accolade from Brig. Gen. and Mrs. Jerry C. McAbee, as Wentlandt’s husband Brady stands by her side, May 2004.

Edward Hanlon V

Nanny McPhee (PG)

Tristan & Isolde (PG-13)

The Last Holiday (PG-13)

Underworld: Evolution (R)

Nanny McPhee (PG)

Tristan & Isolde (PG-13)

Underworld: Evolution (R)

Curious George (G)

Big Momma’s House 2 (PG-13)

Today at 7:15 p.m.

Today at 9:45 p.m.

Saturday at 7:15 p.m.

Saturday at 9:45 p.m.

Sunday at 2:00 p.m.

Sunday at 6:30 p.m.

Wednesday at 6:30 p.m.

Friday at 7:15 p.m.

Friday at 9:45 p.m.

Movie Time

**Prices:** For Friday and Saturday shows at 7:15, prices are \$3 for adults, 12 and older; \$1.50 for children 6 to 11. Matinee prices are \$2 for adults, \$1 for children. Parents must purchase tickets for R-rated movies in person at the box office for children 16-years-old and younger. Prices for Sunday, Wednesday shows at 6:30 and Friday and Saturday shows at 9:45 are \$2 for adults and \$1.50 for children. Show your ID card when purchasing tickets. Entry is free for children 5 and younger.

**Sneak Preview Policy:** One hour and 45 minutes prior to the movie, tickets will be issued to first priority patrons waiting in line, then second and third priority patrons.

In an effort to prevent piracy, the following security measures will be enforced on base for sneak preview screenings: bag checks, confiscation of cameras or cell phones with picture taking capability (items will be returned after screening), magnetometer wand, audience scanning with night vision goggles during screening.

The Base Theater and film companies thank you in advance for your cooperation and hope you will enjoy the show. For recorded information, call the Base Theater at 254-7642.

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Tristan & Isolde (PG-13)

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Friday at 9:45 p.m.



# Sailors read to local students



Lance Cpl. Edward C. deBree

Petty Officer 1st Class Javier Lopezmotta, assigned to Marine Air Logistics Squadron 24, reads a book to children at Kainalu Elementary School, March 3.

**Lance Cpl. Edward C. deBree**  
*Combat Correspondent*

Sailors and Marines assigned to Marine Aviation Logistics Squadron 24 read at elementary schools as part of the Adopt-A-School Program in conjunction with the Read Across America Program.

MALS-24 Sailors and Marines visited Kailua Elementary School, Feb. 23 and Kainalu Elementary School, March 3.

“We went to the schools and participated in the Dr. Seuss’s Read Across America,” said Petty Officer 1st Class Charles E. Torres, quality assurance representative, MALS-24. “The kids picked out a Dr. Seuss book, and we read it for them, and everyone wore a ‘Cat in the Hat’ hat. It was just a blast.”

The 33-year-old Queens, N.Y. native was the coordinator for the Adopt-A-School at Kailua Elementary School while Petty Officer 1st Class Javier Lopezmotta, quality assurance representative, MALS-24, was in charge of the program at Kainalu Elementary School. Both said they were glad that they participated in the program.

“It feels great to do things like this,” said Lopezmotta. “You’re helping the community while, at the same time, showing that the mil-

itary does more than just fight in wars to protect this country and its citizens. It benefits everyone because we’re out there helping and gaining more support in what we do.”

The 32-year-old Puerto Rico native went on to say that the program was completely voluntary, and the people who volunteered seemed to enjoy reading for the children.

“Surprisingly, I didn’t think the reaction would be as good as it was,” said Torres. “None of the kids fell asleep while we were reading to them. They were pretty up beat about it and were interactive with what we were doing. I would definitely do this again, because I love the community involvement.”

According to Lt. William J. Hollis, quality assurance officer, MALS-24, the entire program would have not been as successful without the support of the chain of command.

“Without the support from the command and coordinators, none of this would be possible,” said the 38-year-old Chicago, Ill. native. “And, if we didn’t have the support of the command, this whole project would be nothing.”

“I really enjoy doing this type of thing, because it helps the local community understand the human factor the military has to offer. It helps them understand us a lot better.”

# DEFY Program looking for volunteers



Cpl. Jessica M. Mills

Petty Officer 2nd Class Brenda Hall (left), an aircraft mechanic for Patrol Squadron 9, here, is a volunteer for the DEFY program.

**Lance Cpl. Edward C. deBree**  
*Combat Correspondent*

The Drug Education for Youth program here is looking for Marines, Sailors and Department of Defense employees to volunteer as mentor for children who are participating in DEFY.

DEFY provides children with positive role models; leadership skills; and alcohol, drug, violence and gang prevention lessons.

There are two phases to the program. This year, the first phase will begin with an eight-day summer camp that begins July 18 and ends July 27.

During this phase, mentors will teach children lessons and participate in physical activities with the children.

Those who volunteer as mentors will be assigned to a

team that consists of 10 to 12 children per team. Each DEFY team will have a total of two to three mentors.

Phase two will begin after the summer camp phase. DEFY’s second phase takes place during the children’s school year and includes trips to places such as Sea Life Park, the Bishop Museum and the Honolulu Zoo.

“Everything is at no expense to the volunteers,” said Daryl Picadura, Community Services coordinator, Military Police Department.

“Everything is supplied by DEFY; the uniforms, admission to the trips, everything is free for the mentors and the children.”

Picadura went on to say he hopes to get at least eight people to volunteer this year, but would like more.

“The DEFY program pays for

45 kids to support,” he said. “But in order to get 45 kids, we must have a certain number of volunteers, which is eight to 12 volunteers. The more volunteers that we get, the more children are allowed to participate in the program.

Picadura said that the children in the program are children of the Marines and Sailors assigned here and that the program is extremely worthwhile.

“It’s only eight days in July and one Saturday a month after that. This program has come a long way in the 10 years that it has been around. It has expanded from 20 kids to 45, and I could see it getting bigger if I get more people to volunteer as mentors.”

For more information on the DEFY program, or to volunteer as a mentor, contact Daryl Picadura at 257-8559, 257-1148 or daryl.picadura@usmc.mil.



MARINE  
MAKEPONO

HAWAIIAN FOR  
“MARINE BARGAINS”

**Furniture**  
  
**Large gray leather sectional sofa**, \$700. Call 262-8789.

**Sectional sofa**, \$400. Rare antique 7Up metal cooler \$100. Call 254-0864.

**Three-piece wrought iron bedroom set**, queen-sized bed, room divider and chair sold together for \$1,100. Call 664-3830.

**Little Tike’s race car bed**, \$180. Twin bunk beds, \$200. Call 254-9430.

**Appliances**  
  
**Whirlpool washer**, \$180. Whirlpool dryer, \$150. Call 772-9886.

**Automobiles**  
  
**2004 Volvo S-60 2.5 Turbo**, silver with black leather interior, fully loaded, low profile, Perelli tires, 28,000 miles. \$24,500. OBO. Call 230-0502.

**2002 Honda Accord Coupe**. V-6 engine, 29,000 miles, leather interior, keyless entry. \$15,000 or best offer. Call (305) 975-8767.

**2003 Chevy Trail Blazer LS**, four-wheel drive, running boards, power locks, power windows, low miles, clean. \$1700. OBO. Call 254-0864.

**1995 Toyota 4-Runner**, air conditioning, power windows, power locks, automatic transmission, high mileage. \$3,500. OBO. Call 341-8329.

**2000 Toyota 4-Runner**, four-wheel drive, fully loaded, leather interior, CD/cassette player, sunroof and tow package. \$13,500. OBO. Call 254-1545.

**Pets**  
  
**Female Labrador**, Shepherd and Ridgeback mix, free to a good home, house broken and good with children. Call 772-9886.

**Dog cage** \$50. Call (305) 975-8767.

**Miscellaneous**  
  
**Classic style guitar**, like new, \$140. Longboard, 7’, good shape, \$200. OBO. Call 257-6960 ext. 222.

**Ladies golf clubs**, \$20. Basket ball rim, no backboard, \$10. Call 262-8789.

**Free-standing patio umbrella**, \$30. Rattan patio table with four chairs, \$30. Will deliver on base. Call 254-5053.

Ads are accepted from active duty and retired military personnel, their family members and MCB Hawaii civil service employees.  
Ads are free, but should consist of no more than 20 words. Ads will appear in two issues of the **Hawaii Marine**, on a space available basis. Those interested in advertising must bring a valid DoD-issued ID to the **Hawaii Marine** office.  
The deadline for submitting ads to the **Hawaii Marine** is 4 p.m. the Friday of the week prior to publication.  
Makepono may be used only for noncommercial classified ads containing items of personal property.  
Forms may be filled out Monday through Friday between 7:30 a.m. and 4:30 p.m. at the MCB Hawaii Public Affairs Office, located in Building 216 aboard Kaneohe Bay.

ON THE MENU  
AT ANDERSON HALL



**Today**  
*Lunch*  
Beef stew  
Apple glazed corned beef  
Steamed rice  
Parsley buttered potatoes  
Boiled cabbage  
Corn bread  
Vanilla pudding  
Chocolate pudding  
Marble cake  
Cheese cake

*Dinner*  
Roast turkey  
Beef pot pie  
Mashed potatoes  
Buttered egg noodles  
Calico corn  
Simmered broccoli  
Turkey gravy  
Cranberry sauce  
Sugar cookies

**Saturday**  
*Dinner*  
Baked lasagna  
Chicken parmesan

*Dinner*  
Beef brogul  
Fresh baked Cajun fish  
Mashed potatoes  
Rice pilaf  
Spinach  
Mixed vegetables  
Brown Gravy  
Chocolate Chip Cookies  
Fruit pie

**Tuesday**  
*Lunch*  
Simmered corned beef  
Honey glazed Cornish hen  
Parsley buttered potatoes  
Fried cabbage  
Simmered carrots  
Egg noodles  
Chicken gravy  
Peanut butter cake

*Dinner*  
Turkey pot pie  
Sweet & Sour pork  
Steamed rice  
Jefferson noodles  
Simmered broccoli  
Simmered pinto beans  
Turkey gravy  
Chow mein noodles  
Peanut butter cake  
Fruit pie

**Wednesday**  
*Lunch*  
Pork adobo  
Beef yakisoba  
Pork fried rice  
Vegetable stir fry  
Corn O’Brien  
Oatmeal cookies  
Strawberry shortcake  
Fruit pie

*Dinner*  
Steak with onions  
Southern fried catfish  
Mashed potatoes  
Macaroni and cheese  
Southern-style green beans  
Peas and carrots  
Brown gravy  
Oatmeal cookies  
Strawberry shortcake  
Fruit pie

**Thursday**  
*Lunch*  
Turkey a la king  
Beef porcupines  
Mashed potatoes  
Boiled egg noodles  
French fried okra

Mixed vegetables  
Turkey gravy  
Tomato gravy  
Marble Cake  
Pineapple cake  
Fruit pies  
  
*Dinner*  
Braised liver with onions  
El rancho stew  
Honey ginger chicken  
Rice pilaf  
Boiled egg noodles  
Lyonnaisse carrots  
Club spinach  
Chicken gravy  
Marble cake  
Pineapple cake  
Fruit pie



# MOVIE REVIEWS

The Hawaii Marine's movie reviews are the sole opinions of our writers. Hawaii Marine does not solicit endorsements or compensations from the film industry or any other parties.

NOW PLAYING

THE HILLS  
HAVE EYES



## Film ends poorly

**Cpl. Michelle M. Dickson**

*Press Chief*

Of the scary movies I've seen in my day, I have to admit that most of them suck. None will ever compare to the creepiness of "The Shining," or the sheer terror of "It," but the gore factor of today's scary flicks has definitely jumped a notch or 27.

Take for instance Alexandre Aja's new movie "The Hills Have Eyes," a twisted tale that retells Wes Craven's original 1977 version and provides plenty of scenes that leave you very happy that you were never born in a radioactive testing site or are an inbred.

The movie begins with opening credits of post World War II and nuclear-bomb testing in the desert of New Mexico. Apparently there was a group of miners who refused to leave their homes and, ultimately, their children were born with nauseating-looking deformities. Their children inbred and continued creating this ghastly group.

You then meet the Carter family, who is taking a road trip to California to celebrate the father's retirement as a cop. They find themselves in the desert of New Mexico where they stop at a grungy gas station and are greeted by the shady attendant, Tom Bower, who directs them to take a "shortcut" into the hills ... notice any foreshadowing?

Anyways, they take off on this wonderful shortcut, only to find themselves with four flat tires and a broken axle. They are really starting off in great shape. They think they got in the accident because of the heat wrecking the tires, but it was actually because one of those wiley, man-eating inbreds, played by Robert Joy, threw a chain in the road, ultimately stranding the fun-loving family.

Now it's time to set out for help. The father, Bob, played by Ted Levine, and the son-in-law, Aaron Stanford, played by Doug Wood, split off into two different directions, one for the highway and the other for the gas station. Yes, it's crazy. People in horror movies splitting up? It's unheard of!

As night falls, things start to get creepy, and people start dying. Even a dog gets it, so you know these mutants aren't playing around. They are hideous, and they are not afraid. They even tend to taunt and play games as they do things such as burning people alive and eating them. And heck, why not?

For a horror movie, the acting is, for the most part, pretty good and revenge that is placed on some of the mutants is really gratifying to watch. The best actor was Beast, though, and you'd have to see it to find out who that is.

I'd say the only real weak spot about the flick was the ending. Honestly, it seems like a tough feat – to end a scary flick. Do you have everyone die? Do you have more than one person survive? Just decide. Don't leave with that feeling that you just finished one of the "Goosebumps," stories by R.L. Stine!!!

All in all, I would recommend this movie. Of course there will be people who will think it's cheesy and stupid, but if you look at the fact that it is supposed to be a horror flick, it should make you less judgmental. It's there for sheer entertainment value, not for any real substance. Right? I was entertained. I figure if the only time you are truly disappointed is at the end, you didn't do too shabby.

## Remake of 1970s flick by same name lacks fright factor

**Lance Cpl. Roger L. Nelson**

*Combat Correspondent*

I've seen a lot of horror movies and must admit, I get scared easily, but the new flick, "The Hills Have Eyes," didn't have the scare factor that movies like "The Exorcism of Emily Rose" have. Actually, I thought it was funny rather than scary.

The Alexandre Aja directed movie begins showing viewers the post World War II a nuclear-bomb test that is being conducted somewhere in a desert in New Mexico. Well, some miners decided to try to be hardcore and refuse to leave their fancy mining town, so they paid the consequences and had children who were born with deformities.

This information should alert you to the type of character the director tired to develop. Let's see, nuclear bombs landing in your back yard, but you stay. Not the brightest star in the sky.

The Carter family is introduced to viewers during

their family outing to celebrate the father's retirement from the police department. This is where it gets kind of corny and all of the obvious happens.

Guess where they end up? Yes sir, the desert in New Mexico. They stop at a gas station for directions and get directed into the hills from a creepy, inbred-looking gas station attendant.

Of course, the Carters take the genius's advice and take the road less traveled through the hills. Well, they end up stranded in the middle of no man's land after some crazy unprepared-for car problems occur, putting an end to their awesome family celebration.

The Carters think they just have poor luck, but in all actuality, they ran over a spiked chain and are being stalked by a group of inbred radioactive lunatics who want nothing more than to eat their faces and show them what being inbred is all about.

Obviously, the smart thing to do when stranded in the middle of the desert is split up the strongest people and leave the weakest people alone, which

the Carters make sure they do, immediately, to keep the viewers on the edge of their seats or to put them to sleep.

The rest of the movie you can pretty much guess what's going to happen without seeing it. Day becomes night, people start dying, blood gets shed. You know, the cool things that would usually make me put my hands over my eyes, but actually made me lay my head down.

I think the idea for this movie was pretty good, but the acting was kind of weak and sort of made it not as scary as it could have possibly been. I think this movie may have been a little too unrealistic for me.

If you like horror movies, you should definitely see the movie, but don't set your standards to high. I'll admit, the costumes and makeup in the movie were pretty realistic and looked exactly like the everyday radioactive inbred you see shopping for suntan lotion at the local convenient store.



NAVY , from B-3

“Chief Smith is extremely sharp and squared away,” said Cmdr. Keith A. Hanley, senior flight surgeon, MAG-24.

“She has to fill a very key position, and she manages to do that while really looking out for all of her junior corpsmen.”

Hanley has worked with Smith for approximately eight months and said that she makes his job much easier for the fact that he never sees any problems that she comes to him with. She manages to solve and take care of everything herself.

“Chiefs in general are problem solvers,” said Hanley. “When a chief comes to you with a problem, they’ve already looked at it at seven or eight angles. So you know it’s a big problem when they do come to you. But that doesn’t happen with Smith. She always finds the solution. If she didn’t run the shop, it would be much harder for all of us to do our job.”

Smith said she’s not sure, at the moment, what the future holds for her but will remain in the Navy so long as it remains fun for her.

“I want to one day be a photographer and own my own business,” said Smith. “Photography has always been a pastime hobby of mine, and I have always been good at it.”

Until then, she said she will stay in the Navy with her husband, who is also a hospital corpsman in Combat Service Support Group 3, and her two sons.

“I feel that I have had 110 percent support from both my family and from the military,” said Smith.

“My sons are my life outside of work, and without the support that my husband and I give each other, things would be a lot tougher.”

Smith said she thinks the Navy has given her a lot more discipline then she would have gained as a civilian and is happy for the experience.

“I feel very fortunate for her and for all of the corpsman here,” said Hanley.

“Out of all the places I’ve been, this has been the one place where all of the corpsman want to advance and learn about the Marines that they work with.

“I am blessed with the corpsmen I have, and I am blessed that Chief Smith is here to take care of them and help them with their advancements. Life is good right now, and she has a lot to do with it.”

# Marines take new driving course

**Petty Officer 1st Class J.D. Walter**  
*Naval Personnel Development Command Public Affairs*

In response to the Navy’s ongoing effort to minimize traffic-related incidents and fatalities, the Center for Personal Development is encouraging all Sailors and Marines, specifically those under the age of 26, to take the Driving for Life course (Navy eLearning Course Catalogue #CPD-DFL-01) on Navy eLearning.

The course is an interactive multimedia course designed to help Sailors and Marines stay safe when behind the wheel.

Co-developed with the U.S. Marine Corps, Driving for Life also fulfills both services’ Traffic Safety Program

requirements. Available on Navy eLearning and accessed through Navy Knowledge Online My Education, Driving for Life complies with Department of Defense and Department of the Navy requirements (DoD Instruction 6055.4 and OPNAVINST 5100.12) that every Sailor and Marine under 26 years of age complete a driver training course. The course covers proactive driving, reactive driving and imminent collisions.

“What we really want to instill in our Sailors and Marines is the habit of safe driving and effective decision-making in those situations where they are most at risk,” said CPD Command Master Chief James Godfrey. “Whether you’ve been driving for a couple years or a couple decades, there is great benefit in spending the time

going through this material; it will truly benefit everyone.”

Successful completion of the course – scoring 80 percent or better – is documented in the Navy Training and Management Planning System and reflected in the Electronic Training Jacket, also accessible through NKO. To enroll in the course, Sailors should log on to

Navy Knowledge Online at [www.nko.navy.mil](http://www.nko.navy.mil) and proceed to Navy eLearning found on the My Education page.



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